

ALICE WHEALIN

EXHIBITIONS

Instinct. GrizzlyGrizzly, Philadelphia, PA. 2017
Let There Be Art. Columbus Museum, Columbus, GA. 2017
Third Patterns. Wyatt Resident Artists Gallery, Arlington Arts Center, Arlington, VA. 2016. Solo
Cheap Thrills. Anacostia Arts Center, Washington, DC. 2016
The Retrieval of the Beautiful. The Painting Center, New York, NY. 2016
Alchemical Vessels. Joan Hisoaka Gallery, Washington, DC. 2016
Selected Works. Cove Rosslyn, Arlington, VA. 2015 - 2016. Solo
Color Code. Inter-American Development Bank, Washington, DC. 2015
These Go To Eleven. Artists & Makers. Rockville, MD. 2015
Defining Lines. Popcorn Gallery, Glen Echo Park Partnership, Glen Echo, MD. 2015
Art Night 2015. Washington, DC. 2015
Yes, And... Arlington Arts Center, Arlington, VA. 2015
Strictly Painting 10. McLean Project for the Arts, McLean, VA. 2015
Emulsion 2015. Gallery O on H St., Washington, DC. 2015
Organic Tales. Arlington Arts Center, Arlington, VA. 2014. 2 person
Marche D'Acqua. Museo Della Carta, Fabriano, Italy. 2014
Reunion: 40 Years in the Making. Arlington Arts Center, Arlington, VA. 2014
Here and Now. Arlington Arts Center, Arlington, VA. 2014
Complex Transformations. Howard County Council on the Arts. Ellicott City, MD. 2013. 3 person
Speed and Pressure. VisArts. Kaplan Gallery Rockville, MD. 2013
Cellular/Molecular. Esther M. Klein Art Gallery, Science Center, Philadelphia, PA. 2013
Social Construction. Arlington Arts Center. Arlington, VA. 2013
A Call to Arms. The Newtown Project. Charles Krause/ Reporting Fine Art. Washington, DC. 2013
Recent Works by Alice Whealin. McLean Project for the Arts. McLean, VA. 2012. Solo
Natural/Constructed Spaces. The Painting Center, New York, NY. 2012
Activating the Void. McLean Project for the Arts, McLean, VA. 2012
Art Basel Miami, Projects Gallery, Wynwood Lofts, Miami, FL. 2011
Proximity to Practice. Arlington Arts Center. Arlington, VA. 2011
Abstraction. Projects Gallery, Philadelphia, PA. 2011
Drawing Analogies. Athenaeum. Alexandria, VA. 2011
New Blood. Arlington Arts Center. Arlington, VA. 2011
Fields and Networks. Mezz Gallery@Artisphere, Arlington, VA. 2010 - 2011. Solo
Cream: The Washington Project for the Arts Exhibit. Katzen Art Center, American University Museum, Washington, DC. 2010
Penned. Lump Gallery, Raleigh, NC. 2009 / Maryland Institute College of Art, Baltimore, MD. 2008
The Cradle Project. Sunrise Bank, Albuquerque, NM. 2008
Coolglobes. The John F. Kennedy Center for the Performing Arts, Washington, DC. 2008
Proof of Purchase 2. RHYS Gallery, Boston, MA. 2007
Architectural Treasures. Cooper Carry, Inc. Alexandria, VA. 2007
East-West Currents in Contemporary Art. Arlington Art Center, Arlington, VA. 2006
Deja Vu. Arlington Art Center, Arlington, VA. 2006
Birdhouses. Kathleen Ewing Gallery, Washington, DC. 2005
Drawing National. Montgomery College, Rockville, MD. 2005
Drawing to Sculpture. Delaplaine Visual Arts Education Center, Frederick, MD. 2004
Sense of Place. Boulder Museum of Contemporary Art, Boulder, CO. 2004
Works on Paper. WYPX Radio, Baltimore, MD. 2003. Three person
Works on Paper. Legg Mason, Baltimore, MD. 2003. Solo
Sculptures by Alice Whealin. Fraternity Federal Bank, Baltimore, MD. 2003. Solo
Mercurial Types: 32 Recent Works by Alice Whealin. George Mason University, Arlington, VA. 2002. Solo
The James McLaughlin Memorial Staff Exhibition. The Phillips Collection, Washington, DC. 1990 to 2002
Drawing from art and life. George Mason University, Arlington, VA. 2001. Solo
United Nations Fourth World Conference on Women Exhibition. Beijing, China. National Museum of Women in the Arts, Washington, DC. 1995
Three Sculptors. Robert Brown Gallery, Washington, DC. 1992
Three Sculptors. International Sculpture Center, Arnold & Porter, Washington, DC. 1991

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RESIDENCIES

Artist Studio Residency Fellowship. Arlington Arts Center, Arlington, VA. 2010-2017
Teaching Fellowship. The School of the Museum of Fine Arts, Boston, MA. Graduate program
Apprenticeship. The Johnson Atelier Technical Institute for Sculpture, Princeton, NJ

GALLERY TALKS / PANELS

The Fall SOLOS Gallery Talk. Arlington Arts Center, Arlington, VA. December 10, 2016
Speed and Pressure Artists' and Curator's Gallery Talk. VisArts/Rockville, Kaplan Gallery, Rockville, MD.
July 27, 2013
Artist Talk with Alice Whealin. McLean Project for the Arts, McLean, VA. October 27, 2012
A Conversation with the Artist. Dome Theatre. Artisphere, Arlington, VA. December 9, 2010

BIBLIOGRAPHY

How to Buy Art and Resist Hate. HuffPost, March 29, 2017 by Priscilla Frank. Article
Arlington Arts Center, Arlington, VA. 2016. Catalog
The Retrieval of the Beautiful. The Painting Center, New York, NY. 2016. Essay by Bill Hochhausen. Catalog
Alchemical Vessels. The Washington Post, April 30, 2016 by Mark Jenkins. Article
Alchemical Vessels. Joan Hisoaka Gallery, Washington, DC. 2016. Catalog
'New at Artists and Makers.' The Washington Post, November 5, 2015 by Carrie Donovan. Article
'Strictly Painting...' The Washington Post, July 18, 2015 by Mark Jenkins. Review
2015-2016 WPA Artist Directory. Washington, DC. Catalog
2015 *Emulsion Catalog.* East City Art Media LLC, Washington, DC. 2015
Marche D'Acqua. Museo Della Carta, Fabriano, Italy. 2014. Catalog
Silk Road Opening. Interview and studio visit, including Alice Whealin. Voice of America China,
November 26, 2013 by Sean Enming Liu. Video
'Speed and Pressure' at Vis Arts' Kaplan Gallery, The Washington Post, June 13, 2013
by Michael O'Sullivan. Review
The Art of Science: Cellular/Molecular Exhibit Opens at EK (Esther M. Klein Gallery, Philadelphia),
ArtinNewYorkCity.com, April 27, 2013 by Mike Sorgatz. Article
Esther Klein Gallery's 'Cellular/Molecular' alongside Philadelphia Science Festival, KnightArts.org, April 18,
2013 by Chip Schwartz. Article
The Art of Science: Cellular/Molecular, Uwishunu.com, April 2, 2013, Top Picks for April
by Erica Minutella
Artists Contribute to 'Newtown Project: A Call to Arms!' The Washington Post, January 24, 2013
by Mark Jenkins. Article
Newtown Project: A Call to Arms, NBC TV News, January 27, 2013 by Wendy Rieger. Video
Natural/Constructed Spaces. The Painting Center, New York, NY. 2012. Catalog
Serenity despite the heat at Natural/Constructed Spaces 1. The Artsicle Blog.
June 26, 2012 by Alice Losk. Article
Opening of the Week, The Washington Post, July 14, 2011 by Michael O'Sullivan
Cream: The Washington Project for the Arts Auction Gala, Washington Project for the Arts, Washington, DC.
2010. Catalog
Fields and Networks: Alice Whealin. Video produced by Artisphere staff for Arlington County Government,
Arlington, VA. August 2010
Art Matters, School of the Museum of Fine Arts, Boston, MA. 2009. Magazine
Snapshot, Contemporary Museum, Baltimore, MD. 2000. CD Catalog
The Washington Post, July 4, 1992 by Michael Welzenbach. Review

EDUCATION

The School of the Museum of Fine Arts, Boston, MA / Tufts University, Medford, MA
Graduate Fine Arts Sculpture program
Johnson Atelier Technical Institute of Sculpture, Princeton, NJ. Certificate in Structures
Rowan University, Glassboro, NJ. B.A. in Art

PUBLIC COLLECTIONS

Museo Della Carta, Fabriano, Italy
The National Museum of Women in the Arts, Washington, DC. Archives
The Phillips Collection, Washington, DC. Archives